

It Was A Very Good Year . . .

States in 'The Front Yard' Again Top Admissions List

The class of 1972 is at this time partially in shape, with, as Edward B. Wall, director of admissions termed it, 185 women and 178 men "in the fold."

The admissions office is aiming for a total of 420 new students — an addition of thirty to the original 390 goal due to dormitory vacancies which will be caused by off-campus living.

Wall said that the ultimate goal is to have 227 freshman men and 193 women, but that there will probably be 190-200 women at final count. "Originally I was afraid we might have to pitch tents for the women," Wall said, "but the situation has settled down some now."

There are a number of women to be heard from yet, and a "sizeable" number of men who have not yet responded. "They're generally slower than the girls," Wall explained. Applications from women have been cut off since March 15th, although 20-25 men's applications may still be accepted.

Although the exact geographical distribution is not as yet available, Wall commented that "We've worked a little harder in the 'front yard' this year, and the numbers there (Wisconsin, Illinois, Minnesota) are back up."

He added that although there is not as much geographical variety, the "vertical," or socioeconomic distribution will be "as good or even better." He commented that "in the long run, this is actually better than having more states."

"We're in excellent shape," he said. "It's a very good class. I

don't like to compare two classes, but the class of 1971 is exciting and this one will be too. Again, we have our share of 'guts, drive, and determination!'"

"We looked for a good cross-section of kids, and I think we got it," Wall stated. However, he finds two major characteristics which distinguish next year's class and the class of '71: first, that there is a "much larger number of very intellectually able boys," and second, that there are more scientifically oriented boys.

Three foreign students who were offered financial aid and admission are planning to attend. They are boys from Ghana, Malaysia, and England.

Offers of admission (without financial aid) were sent to more than 20 Negro students this year. Last year, offers of admission and aid were sent to 18 students, 15 of whom came. Wall explained that because of a number of late applications, as well as problems with securing sufficient financial aid, there may be fewer Negroes next year.

He said there are still people who have not responded, adding that there may be more Negro women than men, in contrast to the situation this year.

The total number of final applications received as of April 22 is 1,333, an increase of 238 from last year's number. "We're back where we belong in terms of numbers," Wall said, and when asked for the reason for the increase, he replied, "hustle!"

"We were able to cover more

ground with four staff members instead of three," he said, "and it was somewhat easier working in a somewhat more compressed geographical area." He added that he feels that "we almost unintentionally forgot the home front last year."

He also attributed the increase in applications to the new Single Application Method (SAM) in use by the ACM colleges. In this program, the student may fill out only one application, stating in order his preferences regarding ACM schools. If he is not accepted by his first choice, the application is forwarded to the second school, and so on.

"This plan benefited the whole conference," said Wall. "Lawrence accepted 132 students under SAM first choice, 12 second choice, and one third choice."

One characteristic which Wall termed "disappointing" about this year's applications was that there were less from the South. "I don't know why this is," he stated, "since we saw more kids there this year."

Following the three biggest contributions as far as applications (Wisconsin, Illinois, and Minnesota), New York ranks fourth, Massachusetts fifth, and Ohio sixth.

CHOICE '68

The results of the balloting in "Choice '68" conducted on the Lawrence campus on Wednesday, April 24, appear below. All totals are for the first choice for President.

Halstead	3
Hatfield	12
Johnson	18
Kennedy	61
King	1
Lindsay	72
McCarthy	443
Nixon	91
Percy	14
Reagan	5
Rockefeller	105
Stassen	2
Wallace	1
Humphrey	6

What course of military action should the U. S. pursue in Vietnam?

Immediate Withdrawal	199
Phased Reduction	466
Current Level	39
Increased Level	21
All Out	34

What course should the U.S. pursue in regards to the bombing of North Vietnam?

Permanent Cessation	434
Temporary Suspension	189
Reduction (write-in)	1
Current Level	65
Intensify	53
Nuclear	3

In confronting the "urban crisis" which should receive highest priority in government spending?

Education	295
Housing	71
Income	23
Jobs	349
Riot Control	24
Black Leadership (write-in)	2
Sixty percent of the Lawrence Community cast ballots.	

Tarr Picks Faculty Deans; Appoints Study Committee

Lawrence President Curtis W. Tarr announced this week that two faculty members will serve as Associate Deans of the Faculty. For Science Hall Robert M. Rosenberg, professor of chemistry, was selected, while Thomas E. Wenzlau, professor of economics, will represent Main Hall. These two professors will be teaching only four instead of the normal six courses next year.

Tarr also announced the following faculty members will serve on a committee to study the goals and aims of the university. Mojmir Povolny, professor of government, chairman; J. Michael Hittle, instructor in history; Karle J. Erickson, assistant professor of music; Bruce Brackenridge, professor of physics; James D. Dana, assistant professor of economics; Peter A. Fritzell, assistant professor of English; Anne P. Jones, professor of French; F. Theodore Cloak, professor of theatre and drama.

An associated study committee set-up under the College Science Improvement Program (COSIP) will include: Allen C. West, assistant professor of chemistry; John Bucklew, professor of psychology; and Gervais E. Reed, assistant professor of French.

The committee chairman, West, will be relieved of his teaching

responsibilities for all of next year, while Bucklew and Reed will participate in the evaluation program only during the summer months. The committee will engage in a "disruptive re-examination" of the natural and the social sciences.

Also named to the committee were Walter F. Peterson, librarian; and John O. Church III, director of the computer center.

BAUDELAIRE LECTURE

Claude Pichois, internationally known Baudelaire scholar from the University of Bale, Switzerland will speak on "Baudelaire, poete de Paris" at the Fox Valley Center of the University of Wisconsin May 8 at 8 p.m.

A reception for M. and Mme. Pichois will be held after the lecture.

Pichois is a visiting scholar this semester at the Institute for Research in the Humanities at the University of Wisconsin, Madison.

Students who would like to attend this lecture and need transportation should leave their names with some member of the French department as soon as possible.



CLYDE E. RUSK, assistant professor of physical education and head basketball coach, has announced his resignation from the Lawrence athletic department. During his five year stint as basketball coach, Rusk compiled a record of 41 victories and 69 defeats. The ten year basketball record previous to Rusk was 42 wins and 159 losses.

Basketball Coach Resigns, Takes Milwaukee Position

Clyde Rusk, head basketball coach and assistant professor of physical education at Lawrence for the past five years, has resigned effective in June, President Curtis W. Tarr announced this week.

Rusk has accepted a teaching and coaching position in the Milwaukee Public Schools, but it is their policy not to announce specific positions until the end of summer. Rusk indicated that he would still be involved with basketball, however.

Rusk acquired a somewhat unimpressive five-year record of 41 wins and 69 losses, and although this represents a genuine improvement over the years before his arrival, there have been reports of discontent from members of the basketball team itself.

One player remarked that the team in general is very enthusiastic about its chances next year under a new coach. But as Rusk stated, "I feel I am leaving a good nucleus for next season. There will be seven returning lettermen, five of them seniors, including top scorers Bob Townsend, a second team all-conference choice, and Mike Andrews."

In addition to basketball duties, Rusk has been freshman football coach, in which he compiled a 6-2-1 record in three seasons, and assistant varsity track coach.

Rusk stated that he had enjoyed his years at Lawrence, both the coaching positions and the many relationships he has developed in Appleton. He also indicated, however, that he was truly enthusiastic about his new position, particularly because he is from the Milwaukee area.

"While I have enjoyed coaching at the college level," Rusk said, "I have missed the enthusiasm centered around high school athletics, and particularly the student and crowd interest and attendance at the games." A low point this year, Rusk felt, was the Beloit game at Alexander Gymnasium when Beloit fans outnumbered the Viking supporters.

Previously Rusk held high school coaching jobs in Marengo, Ill., and West Allis, Wis. Among his accomplishments at Lawrence was the institution of

the Christmas holiday tournament four years ago. He also cited friendships with President Tarr and Coaches Ron Roberts and Gene Davis as important factors in his career at Lawrence.

Speaking of his plans, Rusk stated, "Being associated with a large educational system will give me opportunities to pursue an administrative job in the future."

NSF Awards Grant For Geology Study

The National Science Foundation has awarded Ronald W. Tank, associate professor of geology, \$10,000 for the purchase of an X-Ray diffraction unit.

Tank explained that the unit serves as a source of X-rays that can be used to identify various materials through an interaction with their atomic structure. When X-rays are focused on a crystalline substance they are diffracted as a function of the mineral's composition.

The unit is expected to arrive about June 1st. The machine has many applications and will be utilized by all the sciences however, its primary use will be in geology. The machine will be available to both students and faculty.

While about 30 percent of the machine's use will be instructional, Tank estimated that 70 percent of its application will be in research areas.

The project of acquisition was initiated by Tank three years ago. The unit, costing over \$25,000 is being financed through several grants. Besides the NSF, both General Electric and International Nickel have contributed to the project. Funds are also being sought from the American Chemical Society.

VIETNAM FLICK

"Vietnam: How Did We Get In? How Can We Get Out?" will be shown at 7 and 9 p.m., Monday through Friday, May 6-10, at Youngchild. Admission is free.



ALMOST EVERYONE on the faculty reads Lawrentian, if the scene in the lobby of the Music-Drama Center prior to last Friday's meeting was any indication. The faculty heard a report by Dean Francis L. Broderik revealing that in the opinion of the University's attorney, a revision of by-laws was not necessary for the implementation of LUCC.

Tarr Endorses Foreign Program; Plans Change in Boennigheim Site

By JAMES KEHOE

Despite difficulties in recruiting students to attend Lawrence's overseas campus in Germany, both President Curtis W. Tarr, and Vice President Marshall B. Hulbert endorsed the Boennigheim program and voiced support for further foreign study programs.

"I would like to see every student at Lawrence do some off-campus or foreign study before graduating," said Hulbert in an interview with the Lawrentian.

In Tarr's view, the lack of applications for the '68 summer-fall term at Boennigheim has not threatened the future existence of the program. An expanded curriculum, relocation of the center nearer an urban area, and increased publicity in the catalogue and by returning students and faculty will hopefully stimulate student enthusiasm for the program.

Hulbert pointed out that the summer-fall term will have a full student complement. Only ten places in the quota of forty remain and a "flurry" of applications has followed the recently initiated program in which the university will pay transportation costs for any student currently enrolled for Boennigheim who recruits another student into the program.

If the quota is not filled by this means, applications will be taken from qualified students in other ACM colleges.

All places in the enrollment for

the '69 winter-spring term at Boennigheim are filled, but applications are still being taken in anticipation of students withdrawing from the program, Hulbert revealed.

Changes for Boennigheim are now "in the works" according to Tarr and Hulbert. Since the program is aimed at the sophomore level, more courses toward fulfilling the university's graduation requirements will be offered there. Economics and geology courses for the foreign campus are now being planned.

Tarr also announced that Marwin O. Wroldstad, business manager, will travel to Germany next summer to look for future sites for the German study center with Charles Breunig, professor of history and present director of Boennigheim.

Stuttgart, Munich, and Bonn have been proposed as alternate locations for the German study center when and if it is moved from Schloss Boennigheim. Lawrence's lease with Schiller College, the owner of the schloss, will expire in June, 1969.

Tarr terms discussion on other foreign study centers as "extensive but unofficial". Mention has been made of instituting centers in France, England, and Latin America. Hulbert also proposes seminars of "a dozen students and a professor who would take off, tie in with a research program or another school, and study

something in depth."

Tarr finally noted that no costly "financial drain" is placed on Lawrence by foreign study programs as long as students fill them to their capacity.

A step toward introduction of a Lawrence foreign study program in France has already been taken with the presentation of the revamped French curriculum for approval at the faculty meeting of April 1. Included in the proposed curriculum was French 20, a three credit term of study in Paris. The program must be approved by the Committee on Instruction before going into effect.

"The program is in the nature of an experiment," commented Anne P. Jones, professor of French. A small scale variation of the Boennigheim program, it has the advantage over study at Lawrence of providing the non-French major with an intensive three month study to gain fluency in the language and to "have his fingers on the pulse of the cultural, intellectual and artistic life of the nation."

Members of Lawrence's English department are "enthusiastic" over the prospects of a foreign study center in England. If such a proposal does enter the actual planning stage, they would prefer to have the center located as close to London as possible, because of its cultural advantages.

Barron's Report Analyzes The Lawrence Community

The 1968 edition of "Barron's Profiles of American Colleges," a nationally recognized handbook to universities and colleges, contains a twenty-five page section on Lawrence University. The report, compiled by a Lawrence senior who chooses to remain anonymous, treats every aspect of the university from its founding in 1847 to the climatic conditions during the second term.

The report is generally a favorable one, stressing Lawrence's high academic standards, the "small, homogeneous community," and the high quality faculty. Much of the statistical side of the report, i.e. enrollment, endowment, faculty size, etc., is either common knowledge to most Lawrentians or readily available through the university catalogue. However, the study does have some interesting insights into the more subjective areas of the university.

Pollution

One comment on the setting of the campus appears as follows: "The University overlooks the Fox River in a vista that would be extremely beautiful if it were not for the polluted condition of the river, and the air pollution created by local paper mills and milk processing plants."

Turning to meteorological conditions the report says, "The weather is appropriate to Appleton's northern location. Although snowfall is usually not excessive, very cold weather is the general rule for most of the winter, and spring often doesn't arrive until the middle of May. . . . These periods can be annoying, and even depressing."

University Progress

Under the heading "College Philosophy," the report notes that progress has been made both in the academic and social spheres. "The University's Board of Trustees is largely made up

of Wisconsin corporation executives, particularly from local companies, and it tends to be quite conservative in its attitudes. The University administration seems to have the confidence of the Board and usually maintains this confidence by adhering rather closely to the Board's status quo philosophy."

The Barron's Profile cites Lawrence's Gamma-Delta chapter of national Phi Beta Kappa, but fails to mention the Conservatory's honorary society — Pi Kappa Lambda. The report also critiques the Boennigheim campus quite favorably.

College for You?

The review concludes with a paragraph under the searching title of "Is This College for You?" Lawrence is regarded as an "intellectually stimulating experience" but "not to the exclusion of important extras." Re-emphasizing the high academic standards, quality faculty, and small school congeniality, the profile seems to find Lawrence University a school "with a relaxed rural atmosphere with urban conveniences."

Grafica Arts Group Mounts Print Sale

Original graphics by Picasso, Chagall, Renoir, Cezanne, and Dali are among the 400 works of art that will go on exhibition at the Art Center Monday from 10 a.m. to 7 p.m.

The collection, presented by London Grafica Arts, includes lithographs, etchings, woodcuts, drypoints, aquatints, silkscreens and posters by more than 75 modern masters and younger contemporaries.

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Lawrentian Feature Section

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May 3, 1968

The LAWRENTIAN

Page Four

'The Physicists' To Climax Lawrence Theatre Season

Comedy and James Bond intrigue form a tantalizing equation in Friedrich Duerrenmatt's play, "The Physicists," upcoming finale to the theatre's 1967-68 season. The production will be seen at 8 p.m. Wednesday through Saturday, May 8-11, in Stansbury Theatre.

"The Physicists" presents a double climax to the university playbill, for it also marks the end of the directional career of David Mayer, III, associate professor of theatre and drama, who leaves shortly for a lengthy writing project in England.

Mayer, an eight-year faculty veteran, has given area audiences impressive productions of such classics as "Three Sisters," by Anton Chekhov; "The Flies," by Jean Paul Sartre; "The Trojan Women," by Euripides; "The Beaux' Stratagem," by George Farquhar; and "The Beggar's Opera," by John Gay.

"The Physicists" is the second of Duerrenmatt's plays to be given by the Lawrence theatre. First was "The Visit," one-time Broadway play and later a movie, which concerned the events brought on by a vindictive woman's return to her native Swiss town. Theatre department Chairman F. Theodore Cloak directed the production in 1962.

Duerrenmatt is the acknowledged leader of the contemporary German playwrighting school. His avant-garde style merges the "epic" theatrical concept of Brecht with the "theatre of the absurd," creating an entertaining and instructive dramatic form which has been eminently successful. Among his plays are "It Is Written" (1946); "The Blind Man" (1948); "Romulus the Great" (1949); and "The Marriage of Mr. Mississippi" (seen off-Broadway in 1958).

"The Physicists" is typical of Duerrenmatt's style in its departure from "naturalistic" elements. At first glance, it appears to be whodunit mystery set in an asylum. Its principal characters are three male patients, all nuclear physicists.

The first of these believes himself to be Newton; the second

thinks he is Einstein; the third, a longer-term inmate than the others, has visions in which he is visited by King Solomon. Their relationship, along with that of the madhouse's aristocratic, hunchbacked woman psychiatrist, takes a startling turn which has the very destiny of the world at stake.

Science, knowledge and the horrifying responsibility of men in a world of change are coupled with a quick-paced, often uproarious dialogue to make "The Physicists" perhaps Duerrenmatt's most compelling — and certainly his most ambitious — play to date.

Callaway Presents A One-Man Exhibit

The first one-man show ever to be displayed by a Lawrence undergraduate will be presented by Tom Callaway at the Art Center, from May 5 to 19.

Although seniors have occasionally had large groups of individual work within the annual student show each spring, this is the first solo collection that can be recalled by any member of the present art department.

Callaway interrupted his Lawrence studies to spend a year in Europe, where he attended an art school in Haarlem, Holland, founded by twelve Dutch painters to give young artists a place to work under occasional professional criticism. There he worked with the action painter Ger La-taster and the abstract expressionist Pieter DeFesch. He also studied art history with Robert Berliand of the Minneapolis School of Art, who was associated with the Dutch school last year.

In addition to frequent trips to the museums of Holland, Callaway traveled for four months to visit the major collections of Germany, France, Spain, Italy, Greece and England.

Callaway's show is largely oil paintings, with a few drawings, etchings and lithographs. There are 30 works in the display.

The show will open with a reception from 2 to 5 p.m. on May 5.



TOM EASTMAN portrays Police Inspector Voss and Rich King portrays Herbert Georg Beutler ("Newton") in the theatre's production of Friedrich Duerrenmatt's "The Physicists" which opens Wednesday in Stansbury for a four night run. The play will be the last Lawrence production of associate professor David Mayer III who is leaving the faculty to undertake a writing project in England.

FILM BOARD

'Lolita' 'Boudu Saved from Drowning'

By DENNY BURT

"Lolita," Stanley Kubrick's film version of Vladimir Nabokov's novel, is far from being his best work and is far from being a first-rate film. In spite of the fact that Nabokov himself was responsible for the screen-play, the novel is still better as a novel than the film is as a film.

This is not to say that the movie is not without its own special merits. What one cannot discredit is the fact that "Lolita," in spite of its many apparent flaws, is one of the most entertaining and brilliantly conceived comedies to have come along in American films in years.

If one were attempting to place it in a specific category, black slapstick would perhaps best describe it. The character of Quilty is itself a small piece of master craftsmanship as it is interpreted by Peter Sellers. His inspired performance creates a new comic pattern — a crazy quilt of psychological sociological commentary so hip that it borders on the surrealistic.

Quilty — rightly, in terms of the film as distinguished from the novel — dominates "Lolita" (which could use much more of him) and James Mason's Humbert is a remarkable counterpart.

Quilty, who wins Lolita and throws her out, who doesn't care; Quilty, the homewrecker is a winner; Humbert, slavishly, painfully in love, absurdly suffering, the lover of ages who degrades himself, who cares about nothing but Lolita, is the classic loser.

It is the tension resulting from the interdependence of these two polar characters which supports the somewhat feeble structure of the film and maintains the comic flow.

Despite its structural weakness, despite the fact that after the first twenty minutes every scene seems to go on for five minutes too long, and despite the fact that, when viewed as a whole, the film seems fragmented

and completely devoid of unity, the scattered moments of true comic brilliance make "Lolita" well worth looking into (no pun intended).

Jean Renoir's "Boudu Saved From Drowning" is another comedy, but of quite a different sort. Those (few, I might add, somewhat put out) who saw Renoir's brilliant "Grand Illusion" last week will realize the true versatility of Renoir as a film artist.

I say that "Boudu" is a different sort of comedy than "Lolita" because it is a more leisurely film than we are accustomed to today — not that it is long or slow, but that the camera is not in a rush, the action is not over-emphatic, shots linger on the screen for an extra split-second. We have time to look at them, to take them in.

Boudu is a tramp saved from suicide by a bookseller who takes him into his home and tries to do for him what decent, generous people would try to do — make him over in their own solid bourgeois image, make him one of them.

But Boudu is not a loveable tramp like Chaplin, nor a Harry Langdon innocent, nor a precursor of the artist-in-rebellion tramp like Alec Guinness' Gully Jimson. Boudu, bearded and long-haired like a premature hippie is a dropout who just wants to be left alone.

He is the underside of the mid-

dle-class life, who has given up respectability. We agree to be clean, orderly and responsible, but there is something satisfying about his refusal. There's a kind of inevitability — like someone acting out a dream — about the way he spills wine on the table, leaves the water running, wipes his shoes on the bedspread.

There's some disorderly malice in him. He's like a bad pet that can't be trained; he makes messes.

If Boudu's character were reformed, that would be defeat. The bookseller, despite his mistress-maid, is unmanned by the female household. Boudu is, at least, his own dog. As portrayed by Michel Simon, the character maintains a kind of repulsive, but at the same time loveable, charm.

After waiting 35 years to be released commercially in the United States, "Boudu" was dismissed by most critics as a rather dated antique, really not worth the trouble of reviving. All I can say is that most critics are out of their minds and that "Boudu" is, in my opinion, a beautiful, quiet masterpiece that is well worth the 35-year wait.

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HEAR...

PROGRAM X

Scott Howard

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WHBY

Paper Tiger

The next time the faculty is accusing the students of being irresponsible, we suggest they look into their "In" baskets and consider how many weeks student papers have been lying therein waiting for correction and return.

Deadlines here for papers are stringent and penalties for default are severe—an admirable state of affairs since it imposes respect for one important aspect of academic discipline. Unfortunately, the casual attitude of a minority of professors toward the task of criticizing and returning student papers indicates that these professors do not feel that academic discipline is a two-edged sword.

Grading reams of student papers is probably an odious task at times, yet most professors seem to be able to accomplish it in the same spirit in which the deadlines and papers themselves were assigned. Under this system, the student receives criticism with the work still in mind, and in time to be useful in improving succeeding efforts.

Under the system in which papers are returned if and when the spirit moves and the Thursday Night Movie is uninteresting, the student can hardly be expected to believe that he and his professor "work in an atmosphere of mutual respect, responsible to their common enterprise and to the world of learning," though the catalogue would have him do so.

Fortunately, even if student pursuit of knowledge is often something less than headlong, most Lawrence professors exemplify the discipline they demand of their classes. It is a minority of those on the faculty whose negligence makes the student's pursuit unnecessarily frustrating—and which undermines what should be an unimpeachable position of respect.

Steerage and Peerage

This year's steering board would be content to allow the annual Encampment to continue under the lofty guise of a spiritual reawakening to Intellectual Truth. What happens when the self-styled "elite" group retreats to the Great Outdoors this weekend promises to be entirely different matter.

In the first place, Encampment was originally intended to provide an opportunity for a cross section of the Lawrence community to exchange ideas—an indisputably much-needed function. Yet this year's group is an "elite," to again use the terminology of the steering board chairman, chosen "arbitrarily"—and apparently mostly on the basis of friendship with steering board members.

Second, this year's steering board has eliminated the keynote address and discussion groups because they are "drags." Perhaps. It remains to be seen, however, if a completely unstructured Encampment will produce any results worthy of the sanction and monetary support of the student body at large.

The arbitrary selection methods employed with a frivolous attitude demand a thorough-going re-evaluation of Encampment. An expanded program, or several retreats are possible solutions to the problems generated by the implementation of Encampment. In any event, this year's board has conclusively demonstrated that a more careful selection of students to "steer" the retreat is in order.

FINAL EXAM SCHEDULE, TERM III

Monday, June 3—

8:30 a.m.—Classes meeting at 8:30 M W F; economics 56
1:30 p.m.—Classes meeting at 2:50 M W F; Gov't 43,
History 48, Slavic 21.

Tuesday, June 4—

8:30 a.m.—Classes meeting at 9:50 M W F
1:30 p.m.—Classes meeting at 9:50 T T S
7 p.m.—Psychology 24

Wednesday, June 5—

8:30 a.m.—Classes meeting at 11:10 M W F; Art 30, Gov't
52, Slavic 11, Slavic 30
1:00 p.m.—Classes meeting at 1:30 M W F

Thursday, June 6—

8:30 a.m.—Classes meeting at 8:30 T T S



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The Evasive Encounter

In the past twenty years, the United States has seen the concentration of its Negro population shift from the rural agricultural south to the urban industrial north. In the near future this migration will inevitably reach the Fox Valley, the third largest industrial area in Wisconsin. Yet many white students and Appletonians have not faced that likelihood. Often they relish the thought that is no Negro problem in Appleton because there are no Negroes here, nor are there any Negro members of the Lawrence faculty or staff. The Negro and "his problem" consistently belong to "somewhere else," and those "here" evade the presence of an issue as an impossibility.

"The Evasive Encounter" is the second of a series of articles edited by Nick Candee, Feature Editor, in which the Lawrence staff assays the situation of the Negro student at Lawrence in the light of the reactions of the community of which he has become a member.

"Certainly they have been abused," pouted a Lawrence girl in reference to last summer's rioting. "But it's not our fault." Or is it?

"Fortune" magazine's January issue devoted to "Business and the Urban Crisis," and "The Report of the National Advisory Commission on Civil Disorders," or the Kerner Report (both from moderate standpoints), intimate that the white man is ultimately culpable for the Negro dilemma.

As a Lawrence junior with Bedford-Stuyvesant social work experience saw the situation, "it is essential to delineate between the Negro's problem and the Negro problem: the Negro's problem belongs personally to the black man. The Negro problem however is the white man's problem, almost exclusively."

The New York Times introduction to the Kerner Report states the problem more explicitly: "... the single overriding cause of rioting in the cities was not any one thing commonly adduced — unemployment, lack of education, poverty, exploitation — but that it was all of these things and more, expressed in the insidious and pervasive white sense of the inferiority of black men. Here is the essence of the charge: 'What white Americans have never fully understood — but what the Negro can never forget — is that white society is deeply implicated in the ghetto. White institutions created it, white institutions maintain it, and white society condones it.'"

These white institutions are very much in force at Lawrence and in Appleton. One Lawrence student, noting the recent upswing in Negro enrollment said, more maliciously than naively, "I don't see why they come. They can't get any jobs anyway except in the factory."

According to "Fortune," however, American business is coming to realize that "The U.S. cannot be made fit for the black man unless it is also made fit for the white man," evincing a more mature and far-sighted view to self-preservation than the freshman Evanstonian who called for escalation in municipal armaments.

(The recent Lawrence CHOICE '68 poll indicated that most Lawrence students favor emphasis in government spending on "Job training and employment opportunities" (349 votes), over "Education" (295), over "Riot control and stricter law enforcement" (24).

"Fortune" further states that "By some standards, the conversion of corporate America to the cause of the cities is woefully late. Those traditional custodians of the cities, the politicians, the officeholders, the welfare workers, the federal grants-in-aid men, and even the academic consultants, are recoiling in dismay at their collective failure — although, as (this issue) asserts, the failure lies more broadly on us all."

More difficult to resolve than the economic necessity for racial reconciliation is the urgency for personal understanding.

The acuteness of the Negro problem in Appleton is made clear by the frequent claim that there is no Negro problem. Appleton, situated in the center of the third largest industrial area in Wisconsin, will inevitably have substantial numbers of Negro citizens in the next five years as Fox River Valley industry expands.

As Dean Broderick noted, how easy the transition will be hinges on personal, institutional, and governmental readiness: "Will the community prepare for this eventuality? Or will Appletonians act as if there is no problem?"

Present preparation in some quarters of the community is of the negative type. Reactions to Martin Luther King's assassination reveal the prevalent white attitude that compounds the tendency towards racial polarity. Rejoicing in bars on the west end of College Avenue the night of King's death subscribed to the all too typical Americanism "the only good Nigger's a dead Nigger."

That the Kerner Report applies here is evidenced in both town and campus. Three Appleton East High School students disclaiming "prejudice" said they felt "totally indifferent" to King's death (as did a number of Lawrence students). A fourth said he was "definitely prejudiced," and "if niggers moved in next door, my parents would go out with a shotgun."

Thus, Registrar Dorothy Draheim's observation that for Lawrence Negroes "it took a little guts and determination to come here in the first place," is appropriate.

The paranoia of the John Birch-George Wallace mentality pocks the thinking (or non-thinking) of those seeking to "keep the Negro in place." A Lawrence girl asserted that "they have no right to burn our cities. It's frustrating. I see a Negro here at school and yet I wonder if he would hesitate to burn down my house if a riot started."

Other Lawrence students have also voiced indignation over last summer's disorders without offering insight into their genesis or prevention. However, it is impossible to claim, as an Appletonian did, that Appleton, as well as Lawrence, "just sits here while all hell breaks loose elsewhere."

The Kerner Report asserts, with proof, that "until the fact of white racism is admitted, it cannot be

expunged," and further states, "race prejudice has shaped our history decisively; it now threatens to affect our future."

"White racism is essentially responsible for the explosive mixture which has been accumulating in our cities since the end of World War II. Among these ingredients are . . . pervasive discrimination in employment, education and housing . . . black in-migration and white exodus . . . (producing) the black ghettos where segregation and poverty converge on the young to destroy opportunity and enforce failure."

The findings of the markedly moderate U.S. Riot Commission are too extensive to include here for a full implication of Lawrence's and Appleton's responsibility. It is clear, however, that "The Negro Problem" is not one which can exist in a lot of "everywhere-elses" without existing in a few "heres" as well.

Letters to the Editor

To the Editor:

The editorial entitled "Key Selections" in the Lawrence of April 26 needs rebuttal.

It is in poor taste to imply that not all of the new members elected to Phi Beta Kappa deserve the honor because, in the editors' opinion, they have not "achieved academic excellence." The editors, blinded by the glitter of the false god Grade Point, fail to recognize the nature of academic excellence.

I presume the editors include themselves among those Lawrence students who "know little or nothing of the parameters and selection procedures on this campus." Only a slight bibliographic effort is required to locate "The History of Phi Beta Kappa" by Oscar M. Voorhees. Therein, on Page 350, one may read about the constitutional provisions of the national organization.

In selecting students for membership, chapters may take into consideration "the results of such methods as honors work and comprehensive examinations and also the opinions of teachers and administrative officers concerning character, capacity, scholarly achievements, breadth of interest, and general promise."

These well-articulated criteria are hardly the canons for a mere "academic popularity contest."

JAMES S. EVANS
Assistant Professor of
Chemistry

To the Editor:

Thank you for putting into last week's Lawrence the notice from the Department of Chemistry concerning Chemistry 7.8.

Unfortunately, your bowdlerized version missed one of the points we wished to get across to the students. Chemistry 7.8 is a different kind of course for fulfilling the science requirement as well as a unique science elective, and our memorandum made both these points clear. Every faculty member has a copy of the memorandum; students wishing to read the original should consult their advisers.

I can appreciate the problems involved in fitting together the copy for the paper, but I am disappointed that you could not keep the meaning of the notice intact.

ALLEN C. WEST
Assistant Professor
of Chemistry

TO ALL SENIORS

Return your Class Gift Questionnaire to Caroline Smith or Larry Wells. We need everyone's opinion. The returns so far are insufficient: 57 yes, 17 no.

Dead Souls

By JAMES NOBLE

"Dead Souls," although solicited by the Lawrentian, is an independent column which does not necessarily reflect the views or opinions of the editorial board of the Lawrentian.

While reading a history book I noticed what is probably the best example of the mechanical student. The book was neatly blocked off with a yellow magic marker; short factual blurbs were colored. All names were marked; all dates omitted. (I can hear the instructor saying "You will not have to memorize any dates.") It was an example par excellence of a bored student reducing material to bite-size pieces. Digestion would be painless. The idiosyncrasy of the grading system was openly reflected in the yellow blocks.

To talk thus is to play the oldest game in the educational book-making racket. Even an inarticulate high school sophomore can discourse on the evils of the grading system, and the way in which it emasculates the educational process. And what professor cannot look up from correcting test papers complaining that what he is doing is in contradiction with his ideas of what education should be? But what professor has ever taken that complaint seriously? None; he pays homage to the ideal education in the same fashion that one person says hello to another when they meet. It is an unwritten rule of the game.

Lawrence has collected a number of these almost ritualistic ideals. In themselves these games are harmless, but when they are used as a cover to evade really facing issues they become important. To defend the "student's position" does not require that one become dewy-eyed or insane. That many myths have arisen does not show that there are no good defenses of the students; it simply shows that people have been looking at many issues in wrong or misleading ways.

One important myth is a classic exit line: "I feel that the university is an academic institution, and nothing else." Great, I think this is true. But to then feel self-satisfied is to cop out. A rain dance could not be a more futile gesture. Genuflecting before the pseudo-deity of the ideal community is tantamount to the magic hat trick: now you see the concerned professor or administrator, now you don't.

The rhetoric that surrounded the open dorms arguments supplies another case in point. To talk about a student's right of privacy is to say that only in the most extreme cases can this right be infringed upon. If there is smoke rolling out from underneath a student's door, then you burst in, but not because of some mysterious fascination with virginity. At present we hear talk only of rights, provided that . . . This is to waive the whole question of rights. A conditioned right is a privilege which exists only because of the benevolence of an administrator.

To talk about women's hours as being something normal for a twenty year old girl, and to regard talk about abolishing them as something special and extraordinary is to commit a mistake. This is not the question. An institution has assumed the power to direct and manipulate the lives of certain human beings. How and why does it assume this right? What justification is given for it? The burden falls not upon the student but upon the administration. The empty drivel that the girl must be protected does not answer this question, but rather talks as if the student must defend his right to leave a dormitory. This is patent nonsense.

The biggest bastardization of intelligent discussion is the gratuitous assumption that the university is a very special place and that the administrators have very special powers to do very special things. They do now; the things that some faculty and administration committees do is absolutely fantastic. For example, why does a student have to ask a committee to drop a course? This presumption, which is for the most part false, has been accepted by many students and for no good reason.

These are examples of an entire situation that dictates a way of confronting issues. The rhetoric is as perverse as it is pervasive. There are issues, very sincere and profound questions, to be met. But they cannot and must not be approached in the same sick manner as so many others have.

It is very easy to be taken in by these sick ways of saying things. To avoid it is difficult, but generally the most relevant question to any dispute is the one which pierces it: why does the university think that it can do this? What sort of reasons do they have? Is what I am hearing another myth, another bit of sheer verbiage? These must be answered intelligently and clearly. If they cannot be, then the school should not be doing what it plans to do because of them. If this means a student strike or demonstration to stop it, then this is necessary. It is all really very simple; the biggest myth of all is that these are very complicated matters.

WORLD PEACE TALK

The World Affairs Council and Political Science Club will present Walter H. Brummond, who will speak on the topic, "World Peace Through the Rule of Law" at 8 p.m. Tuesday, May 7, in the Riverview Lounge.

Mr. Brummond, a graduate of the University of Wisconsin, did work at the Harvard Law School and is a member of the American Bar Association, Section of International and Comparative Law. He is a part of the World Peace Through Law Center in Geneva and has attended World Peace Through Law Conferences.



MARK DINTENFASS, recently appointed to the Lawrence English department, appeared in Colman lounge last Friday to speak on writers and critics in the Comparative Studies in the Language of Fiction series. Dintenfass who will teach writing courses here next year, also answered questions from the audience concerning his novel "Leab," which has been accepted for publication by Little Brown, and Company.

GUIDED MISCELLANY

ENJAMBMENT

By NEIL HILLER

Members of advanced civics classes from Oshkosh, Combined Locks, Kaukauna and Neenah high schools assembled on campus this week for an experiment in parliamentary procedures which participants described as a "mock student government" session.

The session, seen by many of those attending as a preview to responsibilities they would assume in a year or two, began with a keynote address by LUCC president-elect Steve Ponto, who throughout his speech clutched what appeared to be an oversized fraternity paddle.

Ponto, who was introduced by Charlie Schmidlap of Neenah High School as "a distinguished alumni," devoted most of his talk to a refutation of the contention that "mock student government" is a redundancy.

The morning session of MSG also saw the election of Schmidlap to the presidency of the group by a one-third "majority." There was some dispute over the validity of the election until Ponto, who acted as the group's adviser, explained "that is the way things are done in real student government." The assembly then broke up into smaller groups in preparation for the afternoon session.

After a brief recess during which the members were out to lunch, the afternoon meeting was entirely occupied in debating the report of the "Enjambment Laissez Faire Board."

The Enjambment board, true to the nature of the proposal it made for a mock student-faculty retreat, elected what members described as a "non-chairman" to compliment a "nontheme,"

"nonpurpose," and, some added, "nonsense."

Speaking for the board, the nondescript spokesman revealed that the Enjambment group planned to devote its entire imaginary budget to "drinking and fornicating," promised that the selection of Enjambers would be "as arbitrary as possible," and hopefully "fruitful."

One thoughtful MSG representative was unhappy with the proposal: "If Enjambment is only to be for 'drinking and fornicating,'" he asked, "I don't see how the drinking can be justified."

"Have you seen the list of selectees," a feminine voice from the back of the hall retorted.

"Basically," enjoined the Enjambment spokesman in defense, "we have tried to model the retreat on the 'Delt Drunks' held periodically in Telulah Park."

Another dissident voice from the floor was heard to respond "If Enjambment is anything like the Lawrence function held last year, I don't want to go." To which the feminine commentator replied, "your hair isn't long enough to be accepted anyway."

Some MSG members were dubious as to the possibility of securing a site for an activity like Enjambment. Schmidlap dispelled all doubts by pointing out that "there are enough bars in this state to keep such a retreat going for years. It is intrinsically satisfying," he added, "to get drunk and have the rest of the student body pay for it."

With that the Enjambment proposal was passed unanimously, and the MSG meeting was adjourned.

YOUTH CHOIR CONCERT

The Negro Youth Choir from the South Side Christian Center in Chicago will present a concert at 8 p.m. tomorrow evening at the First Congregational Church on East Lawrence Street.

Student tickets are 50c at the door. All proceeds will be used to support the group's community program in Chicago.

COURSE ADDITIONS

Two experimental, interdisciplinary courses have been added to the 1968-69 curriculum. They are: "Revolutions and Revitalization Movements", 7:30 p.m. to 10 p.m., Tuesday evenings, Mojmir Povolny and Harold Schneider, Term II. "Multivariate Statistical Analysis in the Behavioral Sciences", John Church, John Bucklew, and James Danna, times to be arranged, Term III.

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THINGS TO DO

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CONKEY'S BOOK STORE

Turning Thoughts to Trifles WLFM Readies for Trivia

By JANET BEHMER

As WLFM's Master of Trivia, J. B. DeRosset once said, "The mind of every human being is a virtually untapped source of trivial knowledge." WLFM is once again striving to prove this true when on May 3-5 (Encampment weekend) the student owned and operated FM station will spend fifty hours asking the most trivial of questions.

Judging from last year's response and the increased publicity this year, Trivia should be the greatest event since Liberace left Menasha (keep that in mind; it could be useful).

For those unfamiliar with Trivia contests, here are a few helpful rules of play: A question is asked every three minutes, 24 hours a day. The contestant has those three minutes to answer the question.

If he gives the right answer a specified number of points will be attributed to his dorm, house, or whatever he represents. At the end of the contest period (12:45 a.m., Monday, May 6) prizes will be awarded to the group with the most points.

For those of you wary of FM programming rest assured that from 10:30 p.m. until 2:15 p.m. during the contest period the programming will be the sounds

of today's rock 'n' roll 'n' soul. Because of the great number of phone calls the station gets during the 50 hours of Trivia, WLFM needs 4-5 phone secretaries (male or female) to answer the calls.

If you have any desire to participate in Trivia in a way other than answering the questions, sign up for phone shifts. Just call, write, or stop in at the studios; there is a sign up sheet just inside the studio door. Women will be given permission to stay out after hours, but they should sign up soon so that the names can be given to the dean.

Trivia was founded and first heard on WLFM-AM in the spring of 1966. It was expanded to the greater Appleton area on WLFM in 1967. It was founded by "The First Master of Trivia" J. B. DeRosset. It is the program which asks the questions like "What was the first hit of the Beau Brummels" and "Scotch Tape brought you this early TV Panel show featuring children. . . Name the show."

Even if you don't know the answers to these questions you are certain to know the answers to many others. There will be 2,000 questions, so start digging back into the trivial areas of your minds.

Conservatory Events

Westenburg Recital

Organist Richard Westenburg, a 1954 Conservatory graduate, now serving as choirmaster-organist at New York City's Central Presbyterian Church, will give a public recital at 8 p.m. this evening, in the Chapel.

Westenburg, who has gained national prominence as a concert performer, will appear on the Lawrence Special Events music series under auspices of the university and the Northeast Wisconsin chapter of the American Guild of Organists (AGO).

Piano Recital

Beethoven, and more Beethoven is on the practice docket for Lawrence Conservatory faculty pianist Ruth Anne Rich, whose third recital of the season will be played at 3 p.m. Sunday in Harper Hall at the Lawrence Music-Drama Center.

The acting assistant professor of music has programmed four sonatas by the German master, "Op. 109 in E Major," "Op. 53 in C Major ('Waldstein')," "Op. 110 in A-flat Major," and "Op. 57 in F Minor ('Appassionata')."

Miss Rich's program is the 10th given here this season by Conservatory faculty members. Others are scheduled in May by trombonist Derald De Young; pianist Penny Glassman; pianist Barbara McLeod and cellist Carol Young; and soprano Mari Taniguchi.

Band To Broadcast

A program of 20th century music played by the Symphony Band will be broadcast at 8 p.m. Monday on Appleton radio station WAPL-FM, 105.7 mc.

The concert will feature music by American, Spanish, Bulgarian and Netherlands composers recorded in public performance here on April 28.

Conductor Fred G. Schroeder, professor of music, will lead "Symphony for Wind Orchestra" (1966), by Henk Badings; "Crucifixion for Winds, Organ, Piano,

Basses and Percussion" (1962), by Boris Kremenliev; "Remembrance" (1965), by Warren Benson; "Apparitions for Winds and Percussion" (1967), by Bernard Rogers; and "Le Procession du Rocio" (1913), by Joachin Turina, arranged by Alfred Reed.

The music will be carried on WAPL-FM's "The Music Room" series.

Junior Recital

Music for organ and trombone will be heard on the recital of Conservatory juniors Dean Whiteway and Keith Osterman at 3 p.m. Tuesday, May 7, in the Chapel.

Whiteway will play J. S. Bach's organ "Prelude and Fugue in C Major; 'Allegro' from 'Sonata IV in F,' by C. P. E. Bach; variations on a shape-note hymn, 'Wondrous Love,' by Samuel Barber; and 'Toccata on 'O Filii et Filiae,' by Lynwood Farnum.

Osterman will play the trombone "Etude Melodiques No. 2," by Henri Busser; "Morceau Symphonique," by Alexandre Guilmant; and "Sonata for Trombone and Piano," by John Davison. He will be assisted by pianist Kristin Jensen, Wauwatosa, a sophomore.

Junior Recital

Conservatory juniors Carolyn Leppla and John Sutte will be heard in a program of piano and bassoon music at 3 p.m. Thursday, May 9, in Harper Hall.

Miss Leppla is a piano student of Ruth Anne Rich, acting assistant professor of music. She will perform the "Prelude in G Minor," by Bach-Szanto-Siloti; "Sonata, 'Pathetique,' Op. 13 in C Minor," by Beethoven; "Danseuses de Delphes," by Debussy; and Etude de concert in F Minor," by Liszt.

Sutte studies bassoon with Fred G. Schroeder, professor of music. He will play the "Sonata for Bassoon and Piano," by Alvin Etler; and "Concerto in A Minor, F VIII, No. 2," by Vivaldi. His accompanist is David Richardson.

- CALENDAR -

Friday, May 3—

Film Classics: "Lolita," Youngchild 161, 7:30 p.m.
Organ recital — Richard Westenburg, L. U. and N. E. Wis. Chapter of AGO, Chapel, 8 p.m.

Encampment begins

Saturday, May 4—

Encampment
Tennis — Lawrence 10team Invitational, a.m.
Baseball — St. Olaf (2 games) 1 p.m.
Alpha Delta Pi tea and reception, Riverview lounge, 2 p.m.
Film Classics: "Lolita" and "Boudou Saved from Drowning," Youngchild 161, 7 p.m.
Trivia

Sunday, May 5—

WRA Swim Meet, gym, 1:45-3:45 p.m.
Reception, Art Center, 3-5 p.m.
Faculty recital — Ruth Anne Rich, pianist; Harper, 3 p.m.
Film Classics: "Boudou Saved from Drowning," Youngchild 161, 7:30 p.m.
Sage Open House, 8-11 p.m.

Monday, May 6—

Room drawing for women:
Class of '69, 11 a.m. - 1 p.m.;
Class of '70, 3:30-5:30 p.m.

Tuesday, May 7—

Room drawing for women:
Class of '71, 11 a.m. - 1 p.m. and 3:30 - 5:30 p.m.
Junior recital: Dean Whiteway, organ; Keith Osterman, trombone; Chapel, 3 p.m.
Instruction session for '68-'69 women counselors, Colman rec. room, 4:30 p.m.
World Affairs Council and Political Science Club — "International Peace through the Rule of Law," Attorney Walter H. Brummond, Union lounge, 8 p.m.

Wednesday, May 8—

Tennis—Beloit, 1:30 p.m.
Room choosing for women:
Class of '69, 3:30-5:30 p.m.
Lawrence Christian Fellowship, Youngchild 166, 7 p.m.
Comparative Studies in the Language of Fiction — Pasternik's "Dr. Zhivago," presented by Mr. Richard L. Yatzek, Colman lounge, 7:30 p.m.
Lawrence University Theatre—"The Physicists," Stansbury, 8 p.m.

Thursday, May 9—

Junior recital: Carolyn Leppla, pianist; assisted by John Sutte, bassoon; Harper, 3 p.m.
Room choosing for women:
Class of '70, 3:30-5:30 p.m.
Archaeological Society — Nora Scott (Metropolitan Museum of Art, New York), "Egyptian Craftsman and Their Crafts," Art Center, 8 p.m.
Lawrence University Theatre—"The Physicists," Stansbury, 8 p.m.

Friday, May 10—

Room choosing for women:
Class of '71, 3:30-5:30 p.m.
All Greek Sing, Chapel 7-10 p.m.
Film Classics: "Stagecoach,"

FILM BOARD PETITIONS

Those interested in becoming members of the Lawrence Film Board may submit a petition containing suggestions for methods of improving the present system of presenting films to the community, suggestions for films that might be included in next year's series, or anything else that might pertain to the Film Board. These petitions are due two weeks from today, Friday, May 17, to Denny Burt in East House.

BOGUE'S GALLERY

The Porcelain Menagerie

By STEVE BOGUE

A recent phenomena on the Lawrence campus, perhaps due to the Kohler Can Collapse, has been the appearance in several dorm rooms of student-owned fixtures. Seeking the rationale for the accumulation of this porcelain menagerie, I contacted one of the proprietors.

"To what do you attribute the increased ownership on campus of 'pots' and 'tubs'?" I began.

"I see it as part of the New Morality," he stated. "Guys usually try it in a friend's room and then end up buying something for themselves."

"I see. But how can you justify their usage?"

"Actually, use of a bathtub, for example, is much less harmful than showers, and everyone takes showers. Dries out the skin you know," he grimaced.

"I never thought of it that way," I said haltingly.

"And besides that, the feeling you get from soaking in a hot tub is really great."

"Okay, maybe that's true, but it could lead to bigger things," I said traditionally, "Like L.S.B."

"L.S. . . . do you mean . . .?" he stammered.

"Yes, Long Sauna Baths. My father told me what can happen after people take them. It can be addictive too, can't it?" I asserted.

"I guess you're right," the uninformed owner said humbly. "I just hadn't thought of the consequences."

"That's all right," I said reassuringly, "you're only a freshman. You won't have to think for at least another two years. Have you heard of any ill effects the tubs have had?"

"Only one. One sophomore down the hall fell asleep in his tub. Looked like a raisin for two weeks. His skin was so clean that he squeaked when he walked around. But he transferred to a school in Japan."

"Really?" I asked. "What happened to his tub?"

"He tried to give it to East House, but they wouldn't take it," he reminisced. "He finally sold it to Murphy's."

"What could Murphy's possibly want it for?" I asked drolly.


"Murphy said they were going to put it in the back room, then change the name of his place to 'Murphy's Bath and Grill.' Said it had more class."

"He'll probably lose his regular crowd to the Mark," I forecasted. "Was that sophomore the same kid that had a bicycle hanging from his ceiling as a mobile?"

"Oh yes, and his bike was much worse than his bath," the freshman responded. "By the way, do you know if our maid was ever in the navy?"

"Gee, I don't know," I answered. "Why?"

"Well, everytime she comes in my room she mutters something about students being crazy in their heads."




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LAWRENTIAN SPORTS

• Varsity

• Frosh

• Intramurals

• View from the Bench

Friday, May 3, 1968

The LAWRENTIAN

Page Seven



JON TITTLE, Viking sophomore pitcher, is shown here in a recent game at Whiting Field. Last Saturday, April 27 Tittle pitched a no-hit game against Beloit. Currently, the baseball team has a record of 3 wins and 1 defeat, and is tied with Ripon for first-place in the Northern Division of the MWC.

Tittle Fires No-Hitter As Vikes Club Beloit

Jon Tittle joined Vike baseball coach Bob Mueller and senior starter Chris Olsen in the elite no-hitter corps as he shut out Beloit 5-0 last Saturday. Only two Beloit runners gained base, on a walk and a hit batsman, as the Vikes scored four runs in the first inning to put the game away. In the second game of the twin-bill, Lawrence scored thirteen runs in the opening frame and went on to win, 15-1.

In an errorless first game, Rob Thomas and Bob Townsend made two big defensive plays on the only well-hit balls off Tittle. Thomas also added two hits and Townsend two RBI's in the Vikes' big first inning.

In silencing Beloit bats, Tittle mixed a fast ball and a curve with an occasional knuckler. He was particularly effective in keeping the ball around the corners. The Buccaneers got very few good-hitting pitches.

Doug Faile's two-run single in the first was the biggest single hit as the Vikes bombed Beloit for thirteen runs to decide the outcome of the second game quickly. Lawrence collected only five safeties in the frame as the fumbling Beloit defense allowed eight unearned runs. Don Brooke and Townsend each collected two hits to lead the Lawrence barrage. Chris Olsen and Faile scattered three hits in the second game.

In the last three games, the Vikes have committed only one error. That came in the last inning of Saturday's final game. Viking defensive prowess may be the key to baseball success this year.

Some fine steps and assists by second-baseman Thomas and third sacker Brooke have complemented Dennis Kirchoff's steady fielding at short. Against Beloit Thomas ranged far to his right behind second base on a grounder and made the off-balance throw accurately to snag the runner at first.

Dave Matz is improving and proving himself a good defensive

catcher replacing injured Randy Merza and the outfield will again have the services of speedy Mark Harju, out of action for the Beloit games with a pulled shoulder.

The two Vike victories make Saturday's upcoming doubleheader with unbeaten St. Olaf crucial in keeping Lawrence title hopes alive. Since St. Olaf will probably not make up a rained-out pair with Ripon, who is 3-1, Vike victories will give the Oles two losses.

The best the Oles can then do is finish 4-2. If Lawrence loses either game, the Vikes will have two defeats and little chance of winning the northern division championship. If they do win, the league championship best of three series will be played in Appleton.

Andrea Western Is New Tennis Champ

Andrea Western won the singles title at Lawrence's third women's intercollegiate tennis tournament held on the campus last Saturday.

Miss Western, who was seeded first in the tournament, beat Marcie Laird of Carthage College, 6-0, 6-0, for her second consecutive title. In four matches played in the tourney, Miss Western lost only five games.

In doubles competition the WSU - LaCrosse team of Sue Langdon and Cathy Martin defeated Linda Pecore and Lynn Keehn, also of LaCrosse, 6-3, 3-6, 6-4.

In consolation singles Karen Skopal defeated Linda Zastrow 6-4, 4-6, 6-2. Both are from Carthage College.

Winners of the consolation doubles were Jane Tornow and Kathie Leys of Carthage who defeated Ellen Saxl and Mary Rae of Lawrence 6-4, 2-6, 7-5.

Schools taking part were Lawrence, Carthage and the Wisconsin State Universities of La Crosse, Oshkosh and Stevens Point.

MWC Results

Northern Division

	W.	L.
Ripon	3	1
Lawrence	3	1
Carleton	0	2
Beloit	0	2
St. Olaf	0	0

Southern Division

	W.	L.
Monmouth	5	1
Grinnell	3	3
Knox	2	3
Cornell	2	3
Coe	1	3

Results Last Week

Ripon 12-2, Carleton 0-0
Lawrence 5-15, Beloit 0-1
Knox 10, Coe 9 (10 innings)
Monmouth 3, Cornell 2
Cornell 8-1, Knox 2-5
Monmouth 4-9, Coe 2-2

Games Today

Monmouth at Grinnell

Games Tomorrow

St. Olaf at Lawrence (2)
Ripon at Beloit (2)
Knox at Grinnell (2)
Cornell at Coe

Grinnell, which moved into second place in the Southern division of the Midwest conference without playing a game last week, will be host today to league-leading Monmouth.

In the Northern division, where last weekend's action was highlighted by a no-hitter hurled by Jon Tittle of Lawrence, Ripon and Lawrence go into weekend doubleheaders tied for the divisional lead.

It will be the final league action for Ripon when the Redmen, the defending conference champions, play a doubleheader at Beloit. Lawrence will entertain St. Olaf and will wind up conference play by traveling to Carleton May 11.

Tittle, a sophomore making his first start for Lawrence, allowed only two men to reach first enroute to his 5-0, no-hit victory over Beloit.

Monmouth, the defending champion in the Southern division, slipped a doubleheader loss on Coe which had been tabbed the leading challenger to unseat Monmouth. The Scots will have a doubleheader Tuesday with arch-rival Knox before meeting the resurgent Grinnell club Friday.

VIEW FROM THE BENCH

By DAVE FRASCH

Clyde Rusk's resignation calls attention to certain qualities that he admirably demonstrated as a coach. In the pursuit of excellence in athletics (that is, success as reflected in win-loss statistics), Rusk did not lose interest in the Lawrence men to whom he served as a coach and as a friend. The capacities for sincerity and for honest concern are attributes of character possessed by Rusk that Lawrence athletes appreciated.

Lest we forget, athletics at a liberal arts college are, necessarily, not an end in themselves. The qualities of character and values of athletic competition displayed by Rusk reminded athletes of the human dimensions of sports. Rusk treated his players as individuals, a refreshing difference from coaches who treat players as parts in a machine with only the goal of victory. Rusk recognized that personalities and problems were not merely incidental and unfortunate complications that confuse a coach's problems.

We thank Rusk, and we wish him good fortune in his new pursuits.

Freshmen Nine Splits Ripon Doubleheader

Coach Mueller's freshman baseball team split a double header with Ripon at Whiting Field this Tuesday. The team got off to a shaky start blowing the first game 12-1, but humbled their red opponents with the one hit pitching of Jerry Kaminski to achieve the split with a 4-0 win.

Starting the game in a light rain, David Jones pitched in the mud through a dismal first inning. A drive was hit over the left field wall for a grand slam home run that climaxed a 6 run rally for the red team. As Jones' usually sharp control failed so did the hopes of the Vikes. The team made several costly errors and Ripon continued to score.

Yet the Vikes were not to be shut out. Jerry Kaminski set Ripon back on its heels with a towering smash that easily cleared the left field wall. At his next turn at bat he brought Lawrence fans to their feet as he once again belted a 3-2 pitch over the heads of the Ripon outfielders, this time for a stand up triple. In the seventh inning Rick Rothschild came on to relieve Jones and gave up only one run to end the ballgame.

From the start of the second game, the Ripon bench was notably quieter after a jeering first game. Jerry Kaminski retired the first three Ripon batters. He threw hard and accurately never letting up to even strike Redmen after a 3-1 count.

Jim Ralph did an excellent job playing catcher for both games. Three times he threw out greedy

Ripon baserunners and made a jarring tag at homeplate. The Vikes played a tight defensive game for the first five innings behind Kaminski's no-hit pitching. The only hits they could come up with were singles by John Behnke and Marty Thurnblat.

Then with two outs in the bottom of the inning, the Vikes broke loose. Rick Farmer belted a long double to deep center-field. Shannon Robinson followed with a neat single to right field as Farmer scored for the first run of the ballgame.

Thurnblat then teed off with a blast over the right field fence that kept the Vikes ahead to stay.

The rest of the game depended on the hard throwing of Kaminski and several clutch defensive plays. Toby Schriber made a notably amazing catch in left field only to see Kaminski's no-hitter die as a Ripon batter pushed a single past the diving John Behnke.

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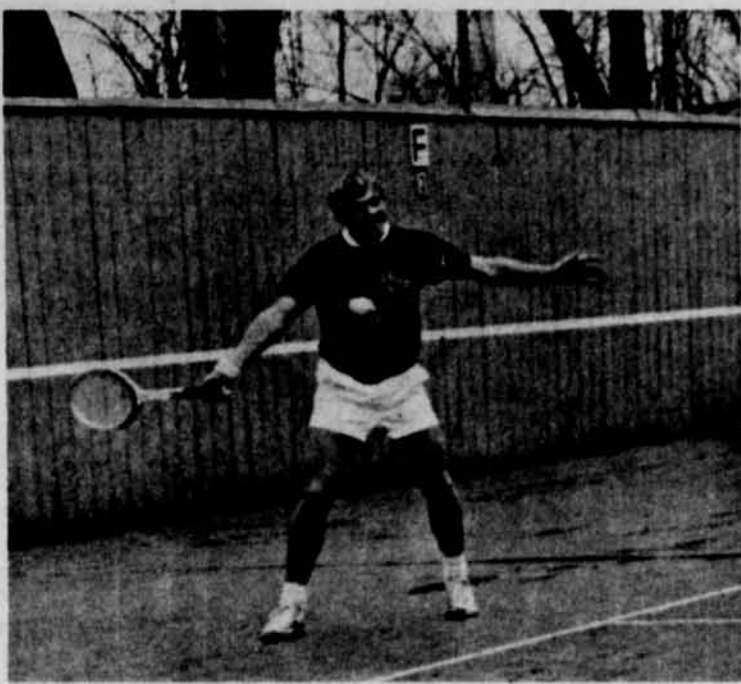
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PAT KENNY, number one singles player, perfects his forehand in practice session this week. Last Saturday, the Viking netmen defeated defending MWC champion Carleton 5-4 in Northfield to maintain their unblemished record. Kenney will lead the tennis team against nine other Wisconsin schools today and tomorrow in the second annual Lawrence Invitational Tournament.

Cindermen Over Redmen; Two State Schools Prevail

Last Saturday, the cindermen traveled to Ripon for a quadrangular with Oshkosh, Stevens Point, and the host Redmen. The two powerful state schools proved to be too much to handle, but the Vikes did manage to beat Ripon. The score of the meet was Oshkosh 62½, Stevens Point 58½, Lawrence 31, and Ripon 24.

To point out the caliber of competition which the team met, George Slater and Pete Schendel both ran their best times of the year, but failed to place. Chuck McKee, in his first meet since his injury, was unable to place in the triple jump with a jump that normally would have won a dual meet.

The day was not a total loss. First, it was the nicest weather the team has had all spring and a number of Vikes did very well. The 440 relay team of Leslie, Schendel, McKee, and Messman led off the meet with a win. This is the same combination that has been going all spring with McKee running third leg instead of the injured Twig Miller.

The Oshkosh coach complimented the team, especially Messman and McKee for their fine pass. Their time was 43.2, 0.4 off the school record. They might have broken the record, but they ran 444 yards, because the track was chalked off wrong and the Ripon track is in poor condition.

Also, Ron Messman had a very good day. Besides running on the winning relay team, he also ran in sprints rather than the quarter because of Miller's pulled muscle. Messman was just edged out for first in the 100. It was so close that even Coach Davis had reservations about the judges' decision. In the 220 Messman was determined to prove his point—he won by five yards.

Besides his relay performance, Chuck McKee also took third in the high hurdles and won the broad jump with a jump of 22' 5½", just ½" better than Rath of Oshkosh. This was McKee's first competition in two weeks, and he still can't work out as hard as he would like. Hopes are high that McKee will be ready for all six of his events at conference. Maybe a few more ultra-sonic treatments at the hospital will help.

Other Vikings taking places were Jim Leslie, a second in the 120 highs, Pete House, third in javelin, Negley, fourth in the javelin and the pole vault, Henning-

sen, fourth in the shot put, Gilbert, fourth in the high jump, Draeger, fourth in the mile, and Leonas, fourth in the two mile.

The rest of the season will be a good chance to toughen up for the conference meet. Today the team met Cornell and Ripon here; Tuesday they host Carroll at 3 and next Saturday, Marquette and Oshkosh come here for a triangular. The freshmen finished their dual meet season today against the Ripon frosh.

The team is shaping up well despite a number of injuries to key men. Since these men should be ready to run for conference, May 17-18 at St. Olaf, Coach Davis says, "We have a good enough team to take the conference if we get a few breaks that went elsewhere last year." Need more be said, except that you ought to get out to see the team while it is at home this week.

Frosh Thinclads Show Promise

This spring members of the freshman track team have more than once turned in creditable times and distances. In the 880 yd. run, Dave Scott is very close to the freshman record. Scott, a sub 2 minute half-miler in high school, will have his best shot at the record today in a dual meet with the Ripon Frosh.

Randy Smith, another sub 2 minute half-miler in high school, has made the step up to the mile. Running exhibition against varsity competition, Smith has come in 2nd once, while placing high in the other encounters.

In the weights, Lance Alwin, has already bested the freshman shot put mark and is very close to the Frosh and Varsity marks in the discus. No Lawrence varsity weight man has bested Alwin this year in either event.

In the dashes, (100 and 220 yd.) Mark Frodesen, has posted 10.1 (100) and 22.1 (220) respectively. Frodesen also possesses respectable distances in the field events (long jump, triple jump, and high jump).

Other representatives of the frosh team who are to be watched include: Steve Rechner (hurdles, and 440 relay), Max Hilmer (100 yd. dash, 220 yd. dash, and 440 relay), Bill Derricks (440 yd. dash, 440 yd. relay, and long jump) and Stu Torgerson, Doug Clapp, and Phil Mancini (mile—2 mile).

Vikes Host Annual Tennis Competition

Tennis teams from nine Wisconsin schools are competing in the second annual Lawrence University Invitational Tournament today and tomorrow.

Heading the field for the tournament is defending champion Marquette University. Host Lawrence, sporting an unblemished record this spring, is expected to give the Warrior netters some stiff competition for the team title.

Other schools entered in the meet include Carthage of Kenosha, Lakeland, Concordia of Milwaukee, Milwaukee Institute of Technology, Milton College, Carroll, and Ripon College.

Lawrence will be using its eight outdoor courts for the tournament. In case of rain, the three indoor courts at Alexander Gymnasium will be used and only the winner's bracket will be run off. The tournament is set up as a double elimination test, giving each entrant a chance to play at least twice.

First and second place team trophies will be awarded in the meet and there will be gold medals for individual first place winners and silver medals for the runners-up.

Lawrence Sailors Back Regatta Here

The Baithke Spring Invitational Regatta is being held here this weekend. Nine colleges will be represented including Purdue, University of Michigan, Notre Dame, Ohio State, University of Wisconsin (Madison), Marquette, De Pauw, Oshkosh, and Lawrence. The nation's top two intercollegiate sailors will be competing. Channel 11, Green Bay, will provide television coverage and spectator boats will be available.

Buses for spectators will leave from the business office at 9 a.m. Saturday, return at noon, and leave again at 1 p.m. Sailors (those who are now taking sailing in the past), friends, and helpers are invited to the regatta party Saturday night at the Twin City Bowl. Transportation will be provided.

In evaluating the team's chances for victory, Liz Martin, Commodore of the Lawrence University sailing team, said that she expects the hottest competition from Michigan, Notre Dame, and Oshkosh, but that all schools could be tough. She feels that Lawrence's chances will be improved if the team finishes strongly in both the A and B divisions. The sailing club welcomes all interested people to come out and see some good racing.

The regatta has been named in memorial to Tom Baithke, a founder of the sailing team, who died recently.

NOR US

Richard Martin and William T. Davis have added their names to the "We Won't Go" statement. The following four names were added to the support statement:

Gervais E. Reed (French Dept.)
Sue Spain
Sarah Spencer
Ann B. Davis

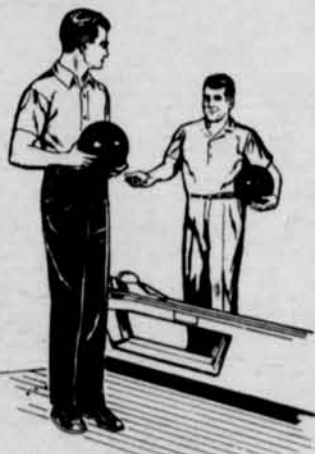
This brings the number of men on the "We Won't Go" statement to 62. 73 women and faculty members have signed a statement expressing "sympathy and support" for these men. Any person interested in having his name added to either list contact James Noble or David Chambers, ext. 540.

BOWLING with Dick Weber ALL-PRO CHAMPION



Courtesy On The Lanes

Every sport has its rules of etiquette or fair play and bowling is no exception. You and your friends will enjoy the game more if you eliminate situations which detract from the fun of the game. Here are a few simple rules to observe:



Generally, when two bowlers are on the approach and preparing to shoot, the bowler on the right has the right-of-way. However, when the bowler on the left is trying to convert a spare, he should be accorded the privilege of rolling first.

When a bowler is on the approach and "lining up" his first ball, give him every consideration. Never cross in front of him, observe a normal conversational tone, refrain from loud laughter and any noise or gesture which could distract him. Remember, he wants that strike.

To all bowlers, I say confine your gyrations to your own lanes. It's true, we all like to use "Body English" during our game, but don't infringe on the rights of someone else who is bowling on an adjacent lane.

To league bowlers I say, "Make sure you're on time." Develop the habit of arriving at your bowling center 15 or 20 minutes before you are scheduled to bowl. This will give you ample time for changing shoes, conversation and other necessary details and still enable you to be on your lanes, ready to bowl at the prescribed time. Remember that punctuality is admired on the lanes as well as off.



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